

No. 4537

CORCORAN GALLERY OF ART FILES.

WRITER.

Thomas R. P.

Residence Baltimore.

Date Feb 9. 1889.

Rec'd " " "

Ack'g'd " " "

Answered .....

SUBJECT.

Asks if the Gallery  
will be open on the  
22<sup>d</sup>

✓

Isidor Rayner,  
ATTORNEY-AT-LAW,  
Rayner Building.

4551

Baltimore, 2/9/89

Dear Sir *Recd' when Feb. 12/89*

Be kind enough to inform  
me whether the Corcoran Gallery  
will be open to the Public as usual  
on the 22<sup>nd</sup> inst Washingtons Birth  
day

Yrs Respy

R. P. Thomas

S. E. Lexington W.

No. 4552

CORCORAN GALLERY OF ART FILES.

WRITER.

Harper & Brothers,  
C. Parsons

Residence New York,

Date Feb. 12? /89

Rec'd " 12 "

Ack'g'd " 12 "

Answered

SUBJECT.

Encloses check for  
\$12. to pay bill of Taylor  
& Co.

✓

Feb 12/89

Art Department.

4552

HARPER & BROTHERS,

FRANKLIN SQUARE, NEW YORK.

Feb 12, '89

Dear Sir:

Enclosed please find  
check for \$12. - for hanging and packing  
Mr. Reinhardt's picture. Thanked as before.  
Please send receipt to Mr. Geo. Parsons.

Truly yours  
C. Parsons  
W.

F. J. Barbarin Esq  
Concoran Gallery of Art.  
Washington  
D. C.

No. 4553

CORCORAN GALLERY OF ART FILES.

WRITER.

Pencris Co.

Residence 58 W. 57<sup>th</sup> St. N. Y.

Date Feb. 13. 1889,

Rec'd " 14. 18 "

Ack'g'd " 18 "

Answered

SUBJECT.

Check \$219<sup>65</sup> returned  
for charges pd here for freight  
on "Helping Hand" to Paris

✓



Feb 18/89

4553

SHERWOOD STUDIO BDC.,  
58 WEST 57TH ST.,  
NEW YORK.

Friday February 15 1889.

Dear ones

I send you the check - payment...  
I found the crossing very dear  
To the return paid?

I should like also to know till  
which time the picture is insured  
because I do not know the exact date  
of the end of the exhibition.

...Some details should be useful  
to me. to help me for sending  
back the picture. When I will be in  
Paris.

Of course if I am puzzled I will  
refer to you but I should like to  
save you as much trouble as possible.

Excuse my bad English.

Yours truly,

E. Veroy

4553

4533  
SHERWOOD STUDIO BDG.,  
58 WEST 57TH ST.,  
NEW YORK.

N. y. . February . 13.

Dear sir

I did not write to you  
sooner because I was sick in bed  
I hope. I will be able to go out  
to morrow or the day after at the  
latest. I will go to the Bank  
and send you the checks

I hope you will excuse me  
your truly;

E. Benson

No. 4554

CORCORAN GALLERY OF ART FILES.

WRITER.

Ancona G. F.

Residence Reading Pa.

Date Feb 14. 1889

Rec'd 15 "

Ack'g'd 15 "

Answered

SUBJECT.

About regulations for  
copying.

✓



DANIEL F. ANCONA,  
ATTORNEY-AT-LAW,  
No. 518 WASHINGTON STREET.

Recd & Ack'd  
Feb. 15

4554

Reading, Pa., February 14, 1889.

Gentlemen:

A lady, who expects to be at Washington in March, desires to copy a picture at the Gallery. Will you kindly inform me whether it is permissible, and in case it is, whether there are any regulations concerning the matter, as to time when work may be done, &c.

Very truly yours,  
D. F. Ancona.

508 Court st.

Trustees Corcoran Art Gallery,  
Washington D.C.

No. 4555

CORCORAN GALLERY OF ART FILES.

WRITER.

Eckhardt Amelia

Residence Hartford

Date Feb. 14. 1889,

Rec'd " 15 "

Ack'g'd " 15 "

Answered

SUBJECT.

Asks if it will be  
allowable for her to color  
some drawing made while  
in the gallery,

✓

Recd Feb. 15<sup>th</sup>  
ack " 18

11535

Hartford Feb. 14. 1889

Dear Friend.

While in Washington last November I made some drawings of pictures in the Gallery.

Please be so kind as to tell me if it will be wrong for me to color them. Will it be against any rule or wishes.

Most respectfully,

Amelia Eckhardt  
237 Main St. Hartford Conn

No. 4556

CORCORAN GALLERY OF ART FILES.

WRITER.

Schrader Miss Marie.

Residence Dresden Saxony.

Date Feb. 3. 1889,

Rec'd " 15 "

Ack'g'd " 19 "

Answered .....

SUBJECT.

About a painting,  
"The Corpse of Christ"  
offered for sale.

✓



are sure to know some one in Berlin.  
Concerning the uncertainty about the name  
of the master you will be aware that al-  
most all our great old pictures are  
sometimes ascribed to this, sometimes to  
that master. Take up the catalogues of the  
Berlin & of the Dresden Picture Galleries and  
you will see how names are changed -  
but the pictures and their beauty remain.  
All who have seen 'the Corpse of Christ' and  
among them many of your fellow-country-  
men are enthusiastic about it. If not the  
old masters were well represented in our Galleries  
the picture would not be offered in America.  
In case you would finally decide not to get  
the picture, I should feel obliged, if you sent  
back the photo. Yours respectfully  
address. Franklin  
Main Schrader  
Christian to. 19. II  
Dresden. Saxony.

4556  
Dresden Christian to. 19. II

Febr. 3. 89.

Recd Feb. 8th  
ackd n 19th

The Directors of the Corcoran Art  
Gallery, Washington.

Sirs,

In reply to your letter received a few  
days ago, in which you state you could  
not buy the picture 'the Corpse of  
Christ' not knowing its master and  
history, I take the liberty to send you  
copies of testimonials from two of our  
greatest art critics. The originals of these  
are to be inspected at Frau Bitters  
Landgrafen St. 10. Berlin. At the same  
time I beg to send a connoisseur of  
pictures to see the said painting. You

The first of these is the  
 discovery of the new species of  
 the genus *...* which is  
 found in the same localities as  
 the other species of the genus.  
 The second is the discovery of  
 the new species of the genus  
 which is found in the same  
 localities as the other species  
 of the genus. The third is the  
 discovery of the new species of  
 the genus which is found in  
 the same localities as the other  
 species of the genus. The fourth  
 is the discovery of the new  
 species of the genus which is  
 found in the same localities as  
 the other species of the genus.

The first of these is the  
 discovery of the new species of  
 the genus *...* which is  
 found in the same localities as  
 the other species of the genus.  
 The second is the discovery of  
 the new species of the genus  
 which is found in the same  
 localities as the other species  
 of the genus. The third is the  
 discovery of the new species of  
 the genus which is found in  
 the same localities as the other  
 species of the genus. The fourth  
 is the discovery of the new  
 species of the genus which is  
 found in the same localities as  
 the other species of the genus.



Copies of Testimonials regarding  
"the Corpse of Christ."  
Letter of Director Bode:

Your Excellency

I have the honor to state  
that I have looked at the painting, "the  
corpse of Christ." It is in excellent pre-  
servation. To give a definite name for it I  
am unfortunately not in a condition. From  
the brilliant beautiful colors I should think  
that the artist was a Venetian of the XVI  
Century, in the manner of Palma Gio-  
vane. The beautiful forms show the  
influence of the academical manner  
of Caracci. In the tasteful effect  
and especially in the beautiful color

the artist reminds of similar pictures  
by A. van Dyck, with whom he has in  
common the purple tone of the flesh.

Bode  
Director of both Royal Museums  
in Berlin.

Herz von Farenheid writes:

The corpse of Christ, original in the  
possession of His Excellency, the late  
Minister of Finances in Prussia, Bitter  
was bought by him in Italy as an original  
by Palma Vecchio. However this painting  
more reminds me of Sebastian da  
Piemonte than of Palma. The correct-

ness of this statement would even be  
more advantageous to the picture, as there  
are fewer works of Sebastian than of Palma  
Vecchio. At any rate this picture seems  
to me to be a valuable original.

Fritz von Farenheid  
Member of the House of Lords  
(Herrenhaus of Prussia)  
Honorary Member of the Imperial  
Academy of Art, Honorary  
Doctor of Sciences, Proprietor of an  
Art-Gallery in East-Prussia.



No. 4557

CORCORAN GALLERY OF ART FILES.

WRITER.

Moses King Corporation  
Walter Rowland,  
Residence Boston

Date Feb. 15. 1889,

Rec'd " 18 "

Ack'g'd " 18 "

Answered

SUBJECT.

Asks if any pictures  
were purchased at the  
Stebbins sales

J

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KING'S HANDBOOK  
OF  
PUBLIC  
ART + GALLERIES

IN THE UNITED STATES,

BY  
WALTER ROWLANDS,  
AUTHOR OF "RECENT ITALIAN ART," "AMERICAN PAINTER-  
ETCHINGS," ETC.

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accounts of all the notable Public Art Galleries  
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*Recd Feb 1887*

Moses King Corporation

NO. 87 BOYLSTON STREET,  
BAY STATE TRUST BUILDING.

Boston, Mass. *Feb. 15* 1887

William Macleod, Esq.

*Curator Worcester Gallery*

Dear Sir:

I understand from newspaper reports that your  
gallery was represented at the Stebbins sale. If this is so and  
you will kindly tell me what picture <sup>(or pictures)</sup> ~~were~~ bought, I should be  
greatly obliged, as it might be some work I ought to mention in  
the Handbook. The work has been much delayed by various  
reasons, but is now nearly ready for the printer.

Yours respectfully

Walter Rowlands.

No. 4558

CORCORAN GALLERY OF ART FILES.

WRITER.

Templeman C. B.

Residence 86 Fifth Ave. N. Y.

Date Feb. 20. 1889,

Rec'd .....

Ack'g'd March. 13. 1889,

Answered .....

SUBJECT.

Can he place a portrait  
in the gallery when  
finished.

✓

86. Fifth Ave New York  
Feb 20/89

Mr. J. C. Sedgwick

ack: Mch 13,

My Dear Sir:

Your kind favor of  
a post note duly to hand.

I do not regret not receiving  
the commission for the  
Portrait of the President—  
on the pecuniary account—  
as I have all the work  
I can do in Pastels from  
\$200. to \$500. Have just  
finished a portrait in  
Pastel of the late Senator  
Roscoe Conkling. The family  
highly endorse it and  
a letter as the only



4558

Portrait of the Senator in  
existence. This is a true  
likeness. I have a  
Portrait to look at made  
by Sarony, or rather his artist,  
though it was faulty in  
many points. But sugges-  
tions from the Senator's  
Daughter & nephews suc-  
ceeded in making an accept-  
able portrait. This one is  
for the Br. Assn. of Utica.  
I have other orders for  
the Club & then from  
his friends. Do you think  
for a specimen in oil  
to exhibit in the Columbian  
Gallery the Senator. I mean  
Coxsack. would be

4538  
do you think I will find  
any trouble in placing  
it in the Concord  
GALLERY for exhibition? & how  
long can I exhibit it there?  
If I do I shall just  
make it 36 x 48 inches  
but I must siting with  
Custom Book of Chas. &c.

Many thanks for your kind-  
ness & attention. I don't  
think I will be in Bos-  
ton until next Fall.

As after the 4th of March  
it will become dull  
& the Republicans will not  
be settled in office.

Yours truly  
C. B. Emerson

as good a subject as I  
could select. What do  
you think of the Vice President  
of the two I think Corbly  
would be the best?  
However I want your advice  
on the selection of a subject.  
If you think of any one better  
than this named please  
inform me. You say the  
artist selected for the Pres-  
ident's portrait is never  
whole. she painted a  
portrait of you. I did not  
see it. The only portrait  
I saw of you I thought was  
painted by a lady. After  
I make the specimen

As Mr. Loo become of  
our friend Brody. I have  
written him on several  
occasions. I cannot get a  
reply. Mr. McGuinness  
answers my letters. I am  
surprised that the notices  
sent would produce a  
different effect - than one of  
satisfaction. Please excuse  
the paper as I am out  
of writing paper & want  
to answer yours while  
I have time. C.B.T.



Y  
Humphreys

No. 4559

CORCORAN GALLERY OF ART FILES.

WRITER.

Mac Donald, Wilson

Residence 160 West 133<sup>d</sup> Street

Date Feb. 20, 1889 New York,

Rec'd " 21 "

Ack'g'd March 12, 1889

Answered .....

SUBJECT.

About the purchase of  
the "original life cast of  
Washington by Hurdon," by  
the Gallery.

✓

Recd & used  
Feb 21  
Feb 12

100. Chest 183. Sh.

New York Feb 20 1889.

My dear Mr. Head

Do you think there is,  
or ever has been any desire on the part of  
the Management of "The Corcoran Gallery,"  
to purchase the Original Life Cast of  
Washington by Houdon?

Do you think it would  
be worth while to offer it to them in exchange  
for a certain amount of Clean Laurel?

Please write me, for  
I think The Corcoran Gallery might get  
it now if they, the Management, would  
like to have — I am having a f 300.00  
Pedestal <sup>made</sup> in the style of furniture used 100  
years ago. It will be an interesting object.

Very Truly  
Wilson Macdonald  
S.C.

No product



No. 4560

CORCORAN GALLERY OF ART FILES.

WRITER.

Burdworth W. S.

Residence N. Y.

Date Feb. 20. 1889.

Rec'd " 21 "

Ack'g'd " 21 "

Answered

SUBJECT.

About expenses on the  
Rinehart picture.

Note A copy of the within letter  
was sent to Harper & Bros'  
Feb. 21. 1889. ✓

W. S. BUDWORTH'S  
Furniture Moving and Packing Est.,  
STORAGE FOR HOUSEHOLD GOODS,  
OFFICE, No. 1 WEST 14TH ST.

Feb. 21/89,  
copy of this letter and  
Mr. Parsons, Harper & Bros.  
Feb. 21, 1889,  
4560

New York,

Feb 20

1889

Manager of Courage Art Gallery

Dear Sir,

The

Commissioners of Paris Ex. told  
me to notify you that the  
painting by C. L. Guichart must  
be sent to the Paris Jury for  
examination at expense of  
artist or owner. The picture  
will be delivered on your order  
by first paying our chgo on  
sample, unpa. & pa. amounting  
to \$2.50 (Two & one half dollars) The  
picture must be called for  
and is here or owner not  
Very Truly Yours  
W. S. Budworth